

**aleks
gryczon**
designistration

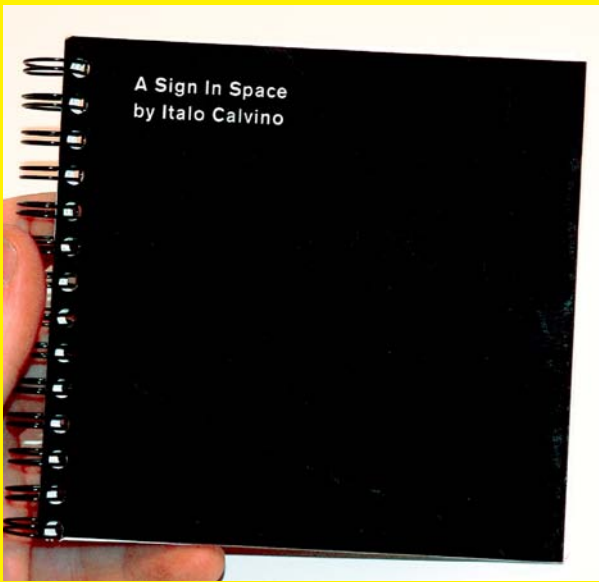
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poster for an in class
lecture & critique

collabo with caitlin martin
2007

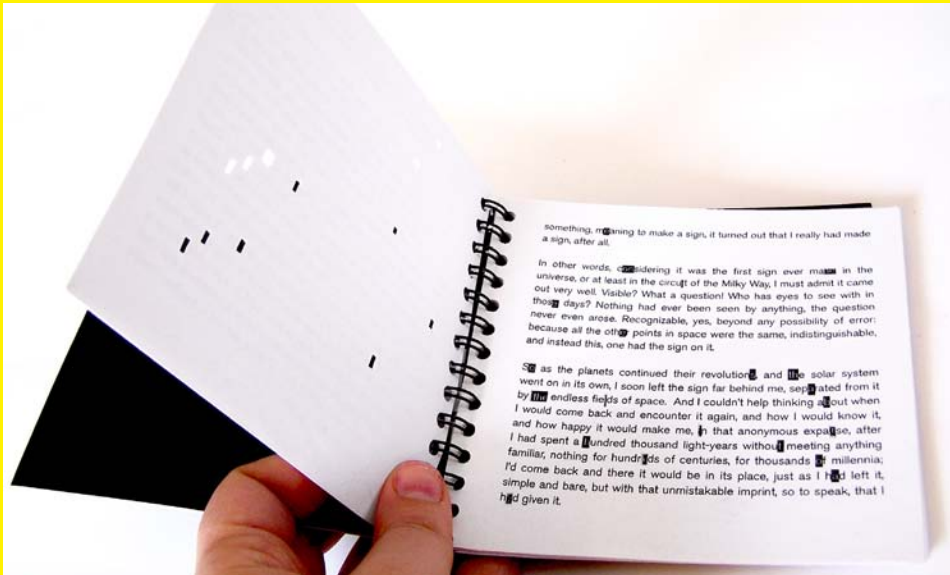


...at circling, only the
the orbit's radius (to make it, I had
a little, so it would remain outside and all those re
n't crash into it), in an ordinary point that was no longer
it was the only point that was surely there, and which
as a reference point to distinguish other points.

...nt about it day and night; in fact, I couldn't think about
actually, this was the first opportunity I had to think some
to say to think something had never been possible, first
were nothing to think about, and second because signs
by were lacking, but from the moment there was the
possible for someone thinking to think of a sign, it was
someone thinking to think of a sign, and therefore that on
that the sign was the thing you could think about a
thing thought, namely, itself.

...situation was this: the sign served to mark
me it meant that in that
...for...

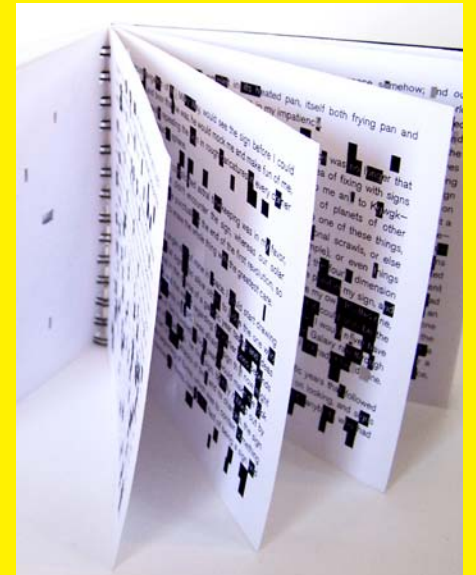
...n't think
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nerfore that on
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something, remaining to make a sign, it turned out that I really had made a sign, after all.

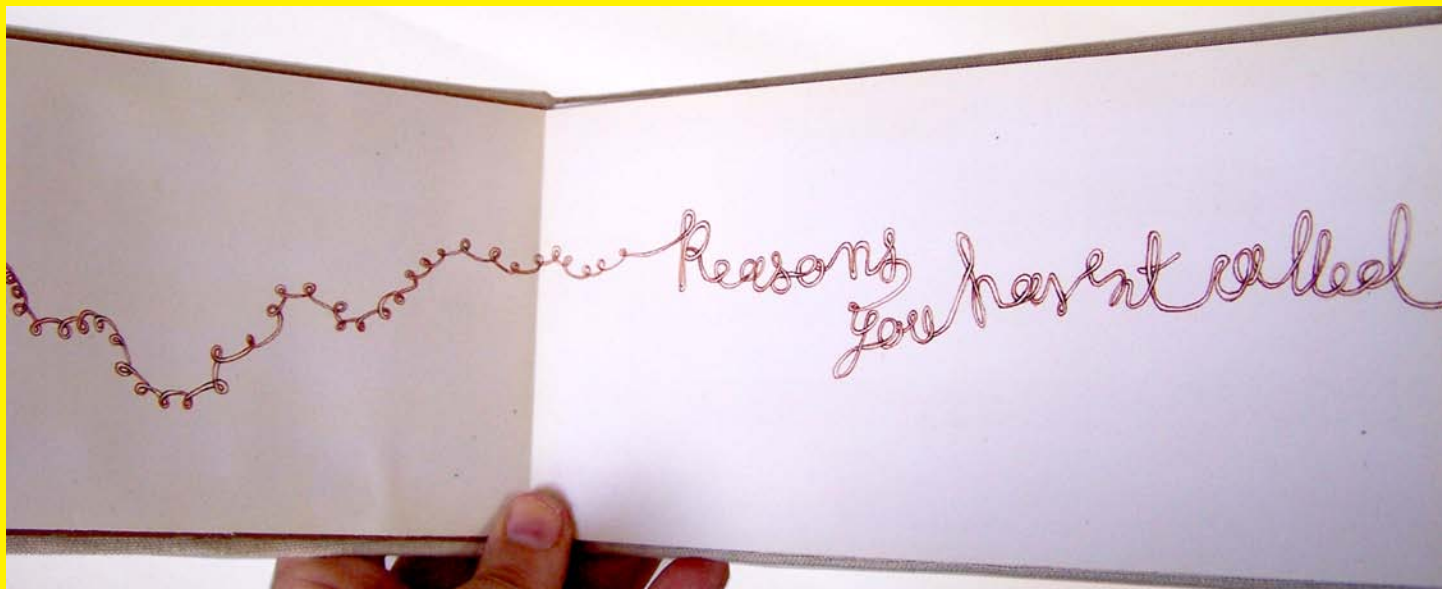
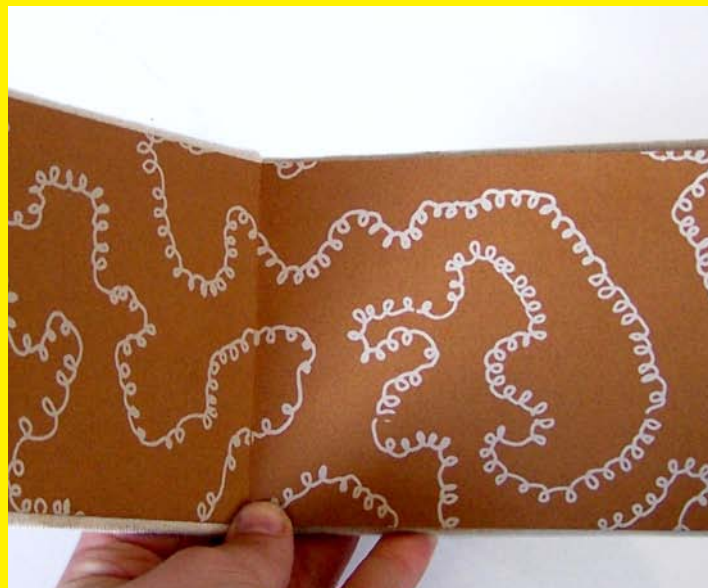
In other words, considering it was the first sign ever made in the universe, or at least in the circuit of the Milky Way, I must admit it came out very well. Visible? What a question! Who has eyes to see with in those days? Nothing had ever been seen by anything, the question never even arose. Recognizable, yes, beyond any possibility of error: because all the other points in space were the same, indistinguishable, and instead this, one had the sign on it.

As the planets continued their revolution, and the solar system went on in its own, I soon left the sign far behind me, separated from it by the endless fields of space. And I couldn't help thinking about when I would come back and encounter it again, and how I would know it, and how happy it would make me, in that anonymous expanse, after I had spent a hundred thousand light-years without meeting anything familiar, nothing for hundreds of centuries, for thousands of millennia; I'd come back and there it would be in its place, just as I had left it, simple and bare, but with that unmistakable imprint, so to speak, that I had given it.



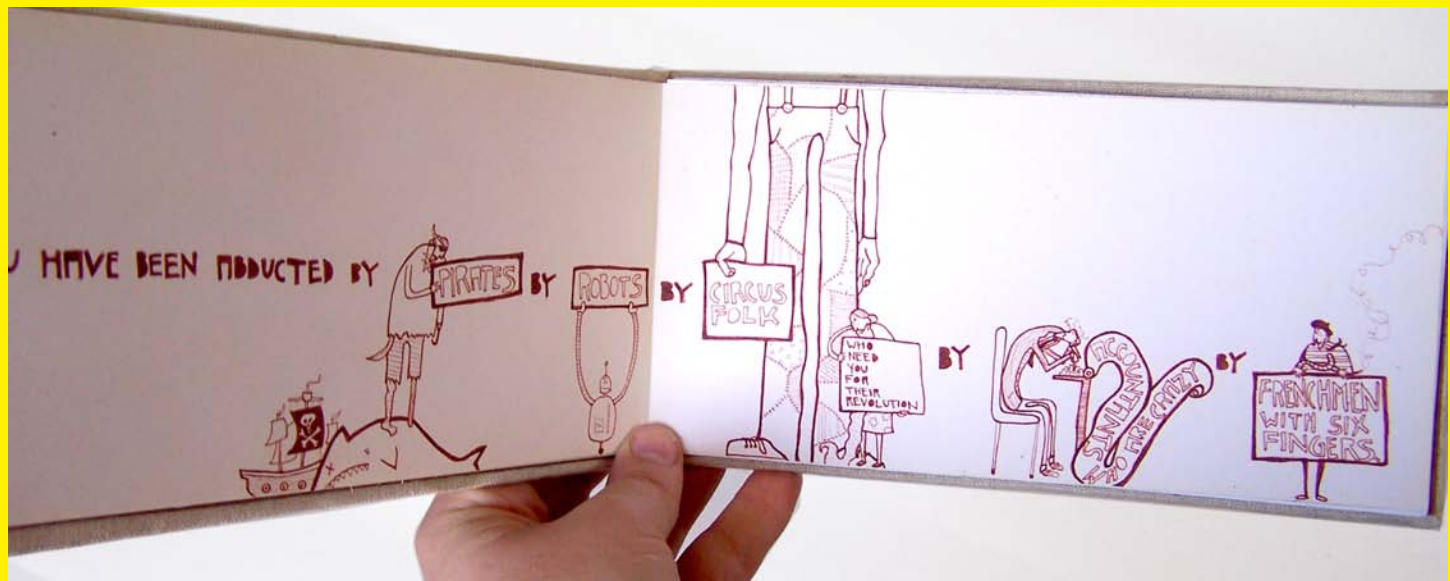
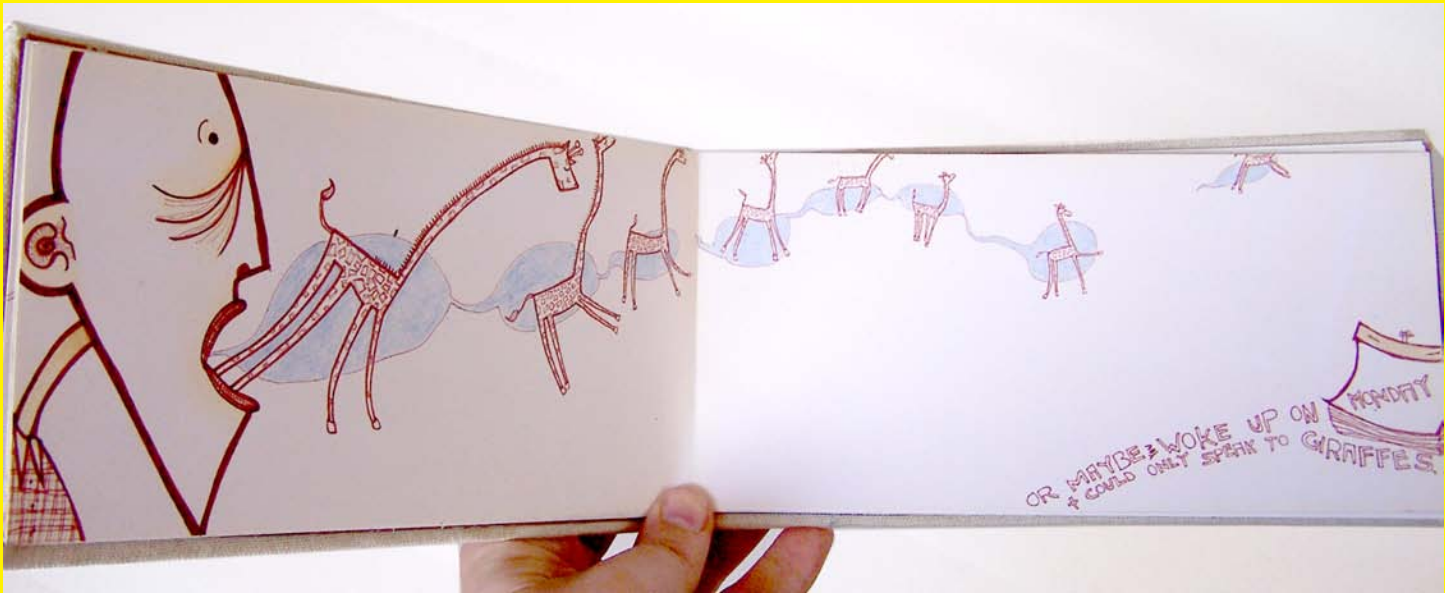
essay layout a sign in space by italo calvino

each page relies on the one after it to complete the text, altering the reader's perception of time
2006



children's book
reasons you haven't called

book design and illustration
poem written by caitlin king
2006



children's book
continued

book design and illustration
poem written by caitlin king
2006

Senior Sculpture

The Shaffer Gallery
at The Pratt Institute

Show 1, April 2nd to April 13th

Jorge Castillo page 9
Harry Crofton page 7
Jeff Gocovits page 8
Jen May page 10
Kate Muscaratella page 11
Andreas Sell page 14
Jonah Susskind page 17
Adriano Vazquez page 18

Show 2, April 16th to April 26th

Elisa Casinader page 22
Katherine Eckelberg page 24
Luke Hart page 27
Lisa Marchetti page 28
Heal Parsons page 30
Alex San Pedro page 33
Julia Small page 34
Gavin Sullivan page 37
Megan Thomas-Melley page 38

2007

Elisa Casinader

Video Projection, Cabinet/Desk, Door knob

The brain acts as a container of memories that we deal with on a daily basis. These memories are stored within our subconscious. My work is a performative piece to try to understand the subconscious and the ways we deal with memories of the past.

Automatic writing is used as a means to discover the subconscious. I am given no specific instructions or prior knowledge of what it will discover through what I feel "automatic interactions." I am using the structure as my paper and my body as the ink.

I am unaware of what comes I will reach first when the placement of my feet will be in any conscious thought of exactly what my next move will be.

My body's natural instinct is to become the negative space, the void with three everyday structures. These automatic interactions allow me to become in touch with the reality that I continually feel distant and separate from.

II. Installation
Our unwanted thoughts and desires are caused by our consciousness. Dreams allow

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Luke Hart

Disarticulated Disarticulation

If I look at a fully created organism, made of cast silicone rubber resting in front of me, I can be fooled by the nature of its existence. It is a fake, it appears to have skin like mine, hair like mine, (it is in fact my hair) and even blood like mine, but it isn't. It doesn't. Not conformed by this object being, I don't know what truth means, or what it means to exist.

I amputate mutated living beings. Beings which should not have independent life, but do. Here is flesh which exists in fluctuating states of being, entities which should not be, but are. Cancer is an "unnatural" growth of cells, or flesh. My work is conscious in it's unnaturalness, but separated and natural, amputated and self contained. What is interesting to me is the scintillas of life, so called, waste created by the disarticulation of a growth of flesh. The amputated parts are now self contained and exist on their own accord. What was unnatural and harmful, is now seen, alive and completely natural. I then looked at the possibilities which medicine has brought us the cures and destruction of cancerous growth, the variations on the body created by amputation and implantation, the possibilities of future mutation and evolution caused by human intervention.

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Statues of artificial humanism the words "artificial human" are a paradox (today) look to-body statues, which is just as well as well as well as in light of right to exist. Now flesh is in such light as I do not want, no face, and no one has its limbs backed off a replaced with prosthetic and cosmetic (cosmetic prosthetic), but I will do just this too. The creation of prosthetic limbs is a parallel to what I do. A prosthetic, material is used to function as a living piece of flesh, this said, a prosthetic is a fake like a tooth in the mouth (fake hair are meaning) I keep the fake limbs (and it is fake to brass and material only, not in movement) all of a fake entity and replacing it with a fake life (possibly even a fake-life fake) limb is what I have chosen to mutilate this object.

So my flesh has become abstract, mutated, and fake, and it has more fake fake limbs attached to it, and it exists as subject, and as flesh.

Jen May

Exploring my ambivalent relationship to rock music. I love it and depend on it though it often both consumes and alienates. Through my work I'm calling attention to the pervasiveness of misogyny in popular culture. I'm questioning what's culturally acceptable and adding commentary through the use of my own writing and inserting myself in her performance through the use of video projection.

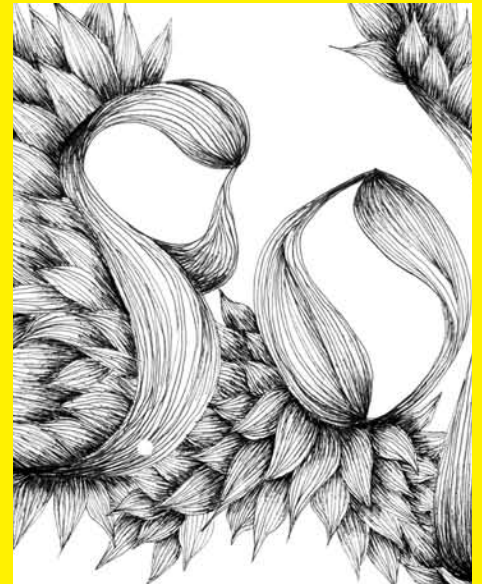
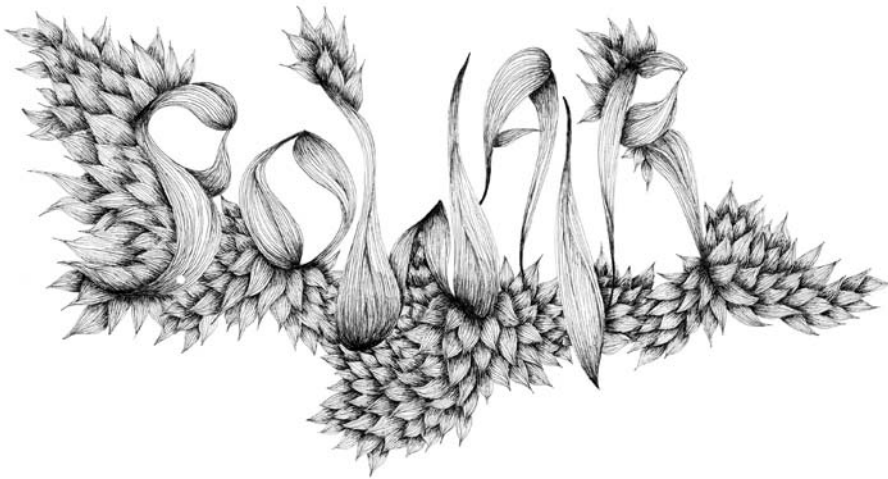
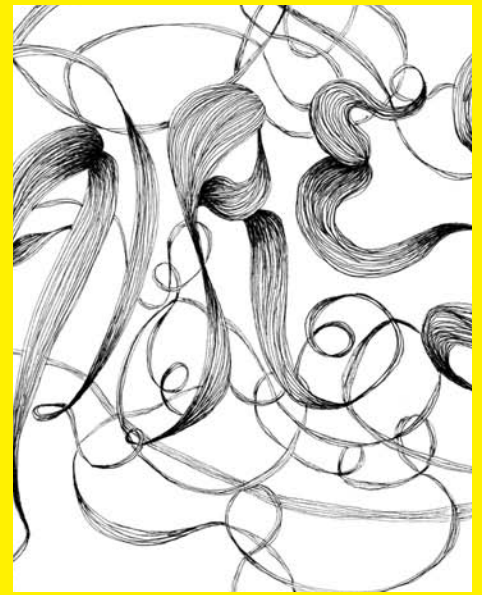
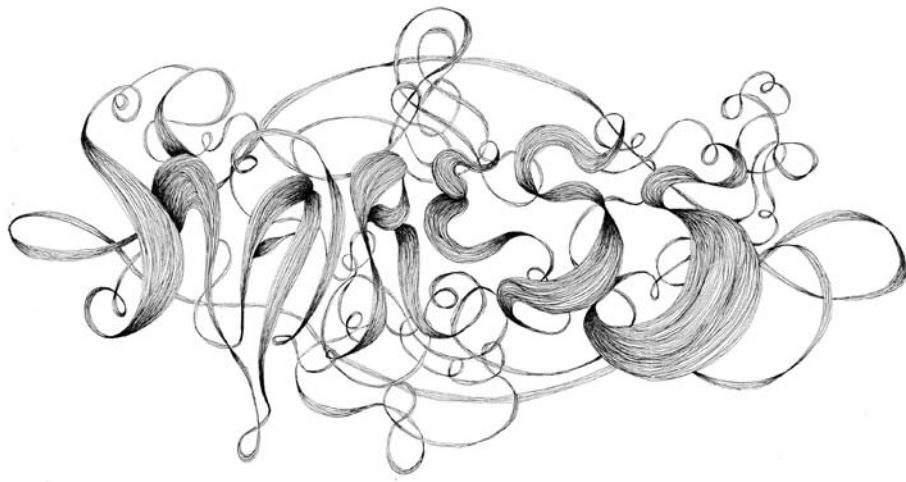
You may also have seen in video installations, text pieces, or the use of hand-drawn and screen-printed electronics. Again, commenting on socially accepted norms through historical material.

I'm embracing norms while also being critical and aware of what they stand for. In doing so I hope to claim my place in an exclusionary and misogynist world.

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catalog
pratt senior sculpture show

2007



type illustrations
good hair means success

exploring the good side of
marcel from top chef
2007

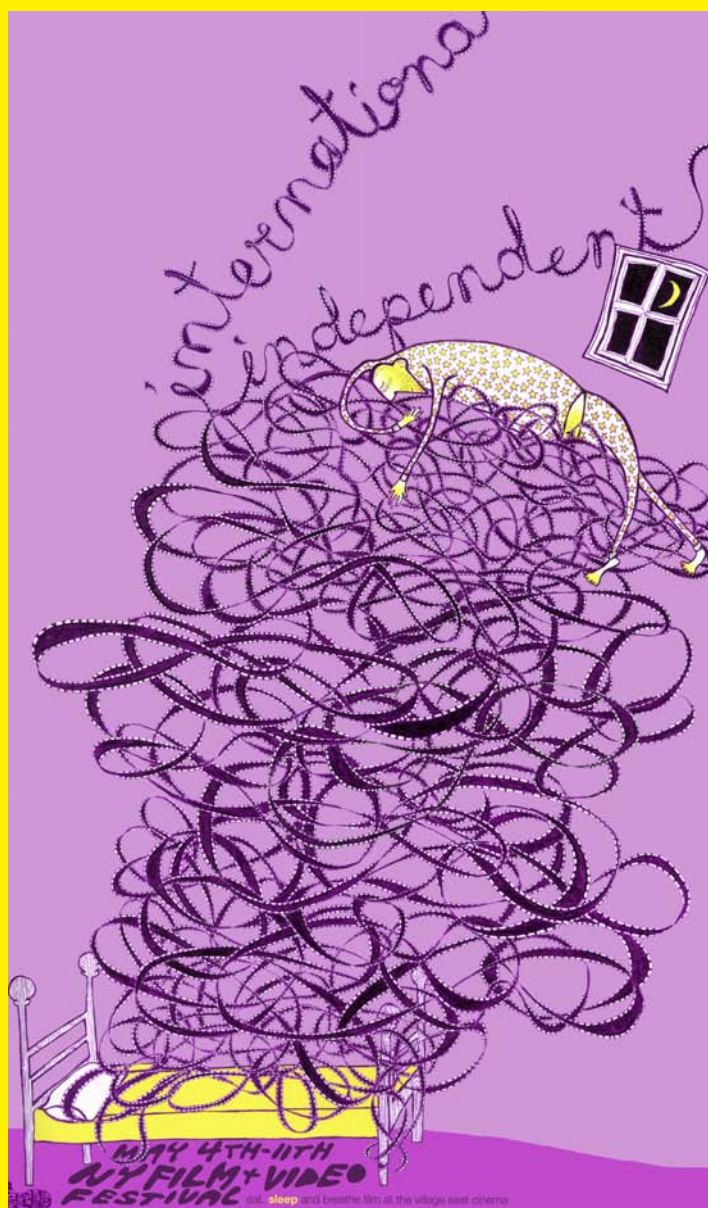


accordion book
good hair means suces
exploring the good side of
marcel from top chef
2007



**book covers
four myths about hair**

exploring the good side of
marcel from top chef
2007



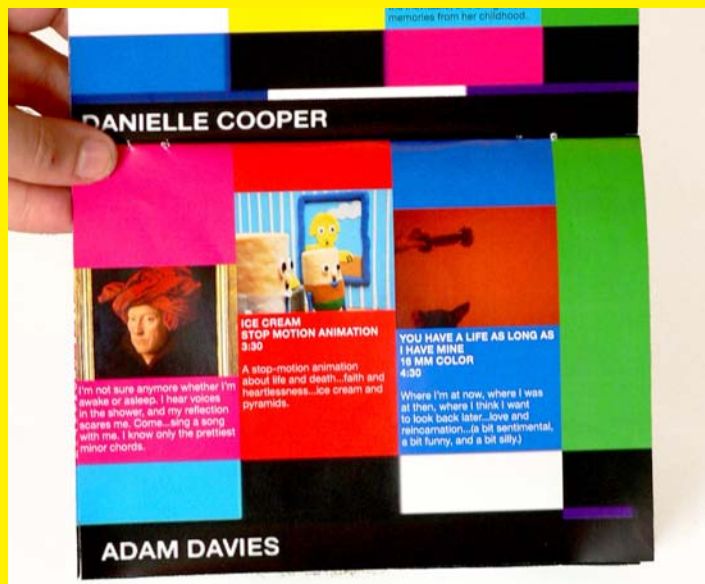
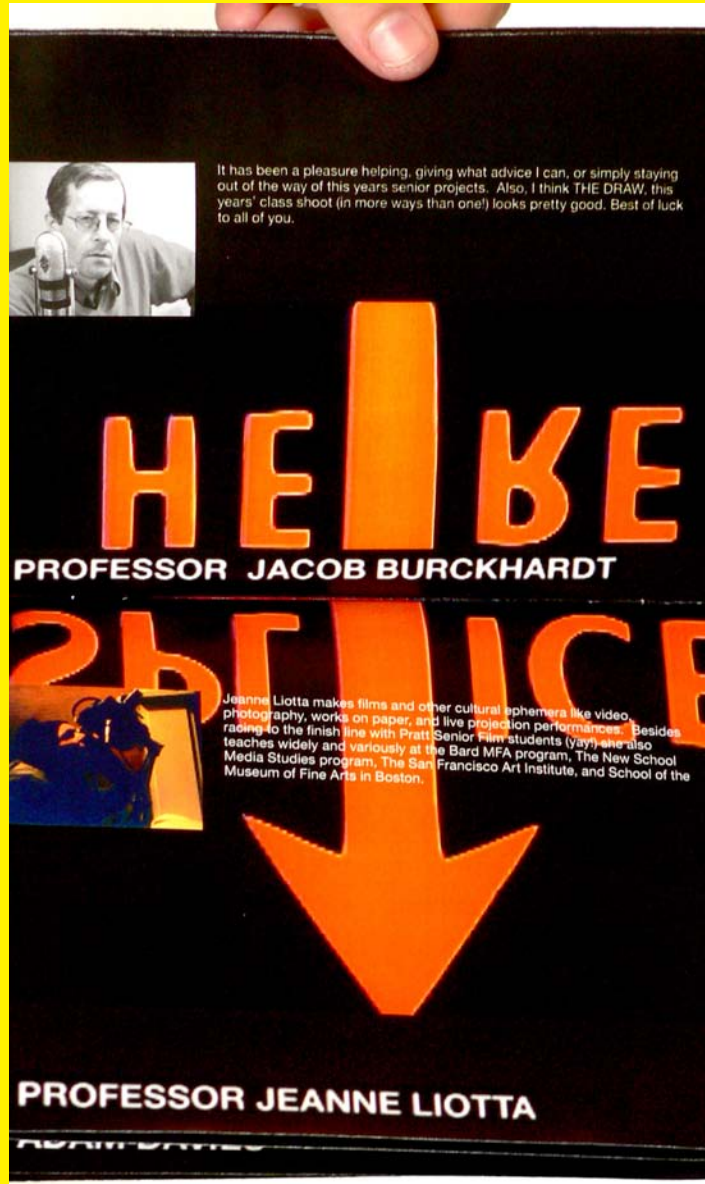
set of three posters
ny international fim fest

based around the theme: eat,
breathe & sleep film
2007



set of three posters
continued

based around the theme: eat,
breathe & sleep film
2007



catalog
senior film & video show

2007



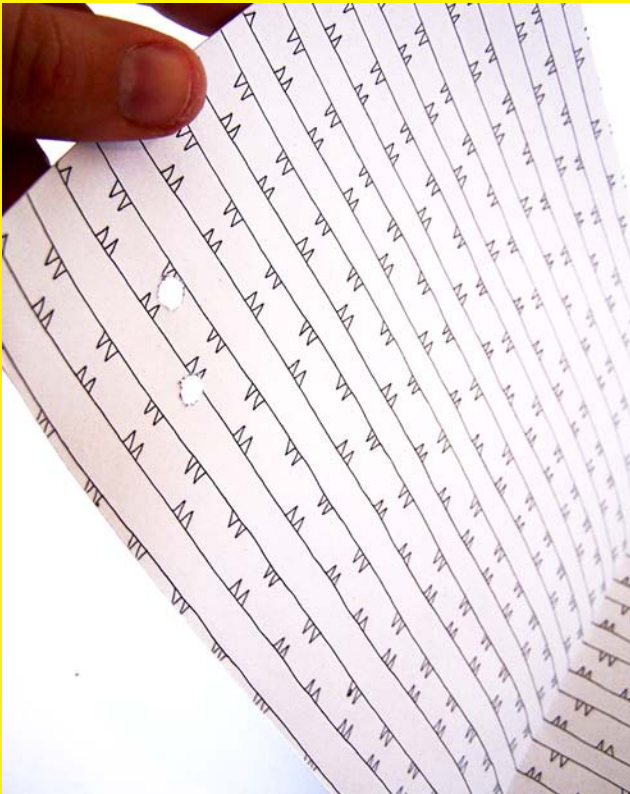
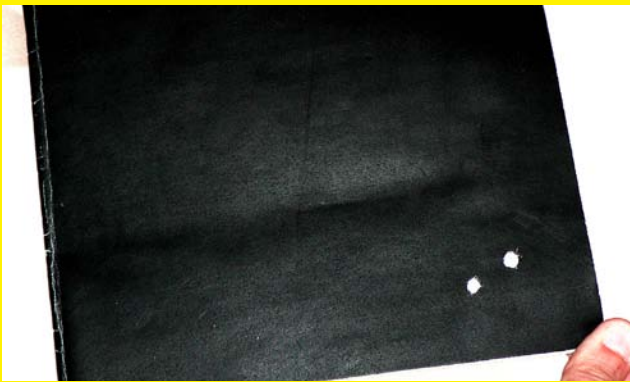
essay layout, out of context
by denise gonzales crisp

defining the term "designist"
2007



catalog & colateral
museum of natural history

a program invented to entice
tweens to visit the amnh
2007



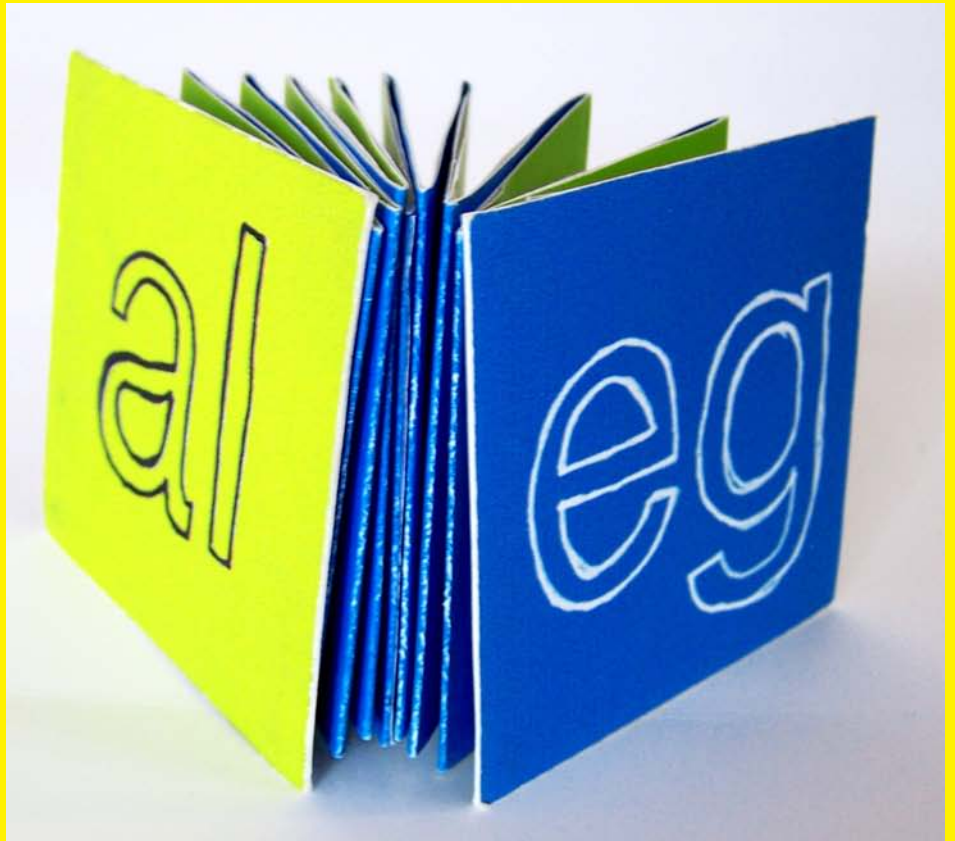
**children's book
vampires are people too**

a book about accepting those
who are different from you
2007



**stuffed animals
indra & airivata**

meant to educate kids about
eastern cultures at an early age
2007



accordion book
gift for a friend

2006

